



PRESS RELEASE



THE SUMIDA HOKUSAI MUSEUM

2-7-2 Kamezawa, Sumida-ku, Tokyo, 130-0014

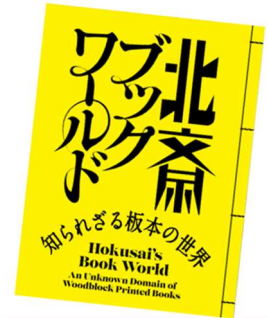
<https://hokusai-museum.jp>

September 15, 2022

Hokusai's Book World

An Unknown Domain of Woodblock Printed Books

September 21 - November 27, 2022



Welcome to the world of woodblock printed books!

The Sumida Hokusai Museum in Tokyo will hold a special exhibition. The word *ukiyo-e* probably calls to mind, in most cases, single-sheet prints, as in the *Thirty-six Views of Mount Fuji*. Their origin lay, however, in woodblocks carved with text and illustrations, then printed and bound as woodblock-printed books. Prints that were only pictures then developed from those books as an independent art form. Hokusai himself produced the illustrations for many of those woodblock-printed books. This exhibition focuses on those books and explores their fascination in four sections.

浮世絵ときくと、「富嶽三十六景」のような一枚摺の版画を思い浮かべることが多いと思いますが、その起源は板木に文字や挿絵を彫って摺ったものを本に仕立てた板本で、後に絵のみが独立したともいわれます。北斎は板本も数多く刊行しています。本展では、このような板本に注目し、その魅力をお伝えします。

Hokusai's Book World - An Unknown Domain of Woodblock Printed Books

Term: September 21 - November 27, 2022

First-term: September 21- October 23

Second-term: October 25 - November 27

Closed: Every Monday or the following day if it is a national holiday.

* Open: Mon/holiday, Oct 10

* Close: Tue, Oct 11

Hours: 9:30-17:30 (last admission 17:00)

Website: <https://hokusai-museum.jp/BookWorldEN/>

Organizers: Sumida City, The Sumida Hokusai Museum

For more information and images

Media Contact: Museum Public Relation, Yumiko Hayashi

E-Mail : hayashi-yumiko@hokusai-museum.jp



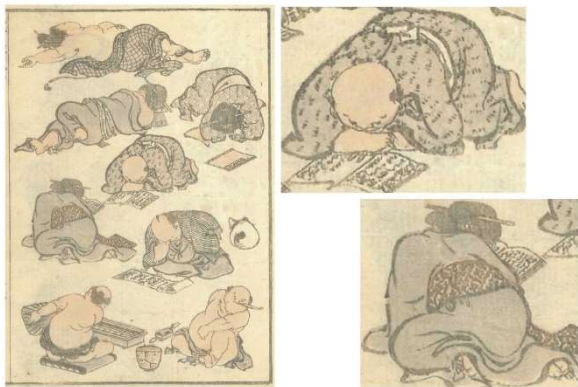
▶ Exhibition Overview

Hokusai not only created single-sheet polychrome prints but also produced pictures for woodblock-printed books. The many books by Hokusai they were published included those in which he illustrated a story as well as his drawing manuals, with collections of his own drawings.

Looking at these books, the drawing styles and other techniques that Hokusai and his students devised for these books capture our attention. Moreover, because these books were hand made, even books with the same title differed, depending on the printing, to dive deeper into the world of the woodblock-printed book.

北斎は一枚摺の錦絵の他に、板本にも絵を描いています。物語の挿絵であったり、自らの絵を集めた絵手本であったりとたくさんの板本を出版しています。板本をみていると、北斎や弟子が板本のために工夫した絵画表現などが目にとまります。また板本は手作りのため全く同じものではなく、板本の世界の奥深さをご覧くださいことができます。

Pick Up ▶ Illustrated drawing manuals



Sketches by Hokusai, the series of illustrated books in which Hokusai depicts almost everything in the world, naturally includes sketches of Edo-period people reading woodblock-printed books. Then and now, relaxing and getting lost in a book is a delight.

北斎があらゆるものを描いた絵手本『北斎漫画』に、江戸時代の板本を読む人々が描かれています。くつろぎながら板本を読みふけて楽しむ様子は今と変わりません。

Katsushika Hokusai, *Sketches by Hokusai*, Vol. 8, The Sumida Hokusai Museum (All term)

Pick Up ▶ This book is extremely rare.



Katsushika Hokusai, *Sandara Gasumi*, The Sumida Hokusai Museum (1st term)

Most woodblock-printed books were produced in black and white, printed in black *sumi* ink, but some were printed in color, like polychrome, *nishiki-e*, prints. Given the format of the book, we even have examples that have been handed down with their beautiful colors scarcely faded. This book is one of the lavish volumes of satirical *kyōka* poems published around the end of the eighteenth century (Kansei and Kyōwa eras, 1789-1804). All the illustrations are two-page spreads in this album-bound

book. This book is extremely rare, with only a few copies extant, and is being displayed by our museum for the first time.

板本には墨摺の本が多いですが、錦絵のような多色摺の本もあります。本の形のため閉じられて保存されてきたことで、褪色が少なく非常にきれいな色のまま伝えられている板本もあります。寛政から享和（1789-1804）の頃には豪華な狂歌本が盛んに出版されており、本書もそのひとつです。画帖仕立で見開き画面全体に描かれています。本書は遺存数も数点しか知られていない希少な板本で、当館初公開です。

Pick Up ▶ In the later printing, dream or reality?

The first printing



Katsushika Hokusai,
Tale of the Craftsman from Hida, Vol. 2,
The Sumida Hokusai Museum (All term)

The later printing



Katsushika Hokusai,
Newly Published Tale of the Craftsman from Hida, Vol. 4,
The Sumida Hokusai Museum (All term)

The first printing, the husbands in her dream are shown against a deep black background, contrasting with the princess in the real world. In the later printing, the printing with deep black ink has been eliminated, so that we cannot tell where the dividing line between dream and reality is.

初摺では、夢の中の将来の夫たちの背景を濃墨にし、寝ている現実の姫君と対比させています。後摺では濃墨が省かれ、夢と現実の境目がわからなくなっています。

Pick Up ▶ Books like a picture scroll



Katsushika Hokusai, *Picture Book of the Sumida River-Both banks at a Glance, Vol. 1*, The Sumida Hokusai Museum (1st term)



Katsushika Hokusai, *Picture Book of the Sumida River-Both banks at a Glance, Vol. 1*, The Sumida Hokusai Museum (2nd term)

What is remarkable is that the pictures on each of the pages connect, as in a picture scroll. In this exhibition, we display pages from three copies of the first volume, lining them up to show the flow of the images.

特徴的なのは各ページの図柄がつながっていて絵巻物のようにになっている点です。本展では同じ「上」冊を3冊並べて、つなげて展示します。

▶ Katsushika Hokusai



Keisai Eisen, *Hokusai portrait*,
National Diet Library

Japanese *Ukiyo-e* artist Katsushika Hokusai (1760-1849) was born in Sumida, Tokyo. It is said that Hokusai moved more than 90 times during his 90-year life, spending most of his lifetime in Sumida, and left many works depicting the scenery of Sumida, including Ryogoku Bridge, Mimeguri Shrine, and Ushijima Shrine. He vividly captured life in the Edo Period and is best known for the series “*Thirty-six Views of Mount Fuji*” which includes representative Japan’s most iconic artwork “*Under the Wave off Kanagawa*”, known internationally as *The Great wave*. His fascinating life and varied works spanning more than 70 years are more highly regarded today than ever, 160 years after his death. Today, he and his works are in the limelight as one of the most acclaimed artists in the world.

▶ Museum information



We are the Growing Museum,
to Sending Out Information on Hokusai to the Local Community and the World

Open : 9:30-17:30 (Last admission 17:00)

Close : Every Monday

The following day if it is a national holiday.

New year holiday.

Address : 2-7-2 Kamezawa, Sumida-ku, Tokyo, 130-0014

Tel : 03-6658-8936

Web site: <https://hokusai-museum.jp/>

Twitter: <https://twitter.com/HokusaiMuseum>

FB: <https://www.facebook.com/THE.SUMIDA.HOKUSAI.MUSEUM/>

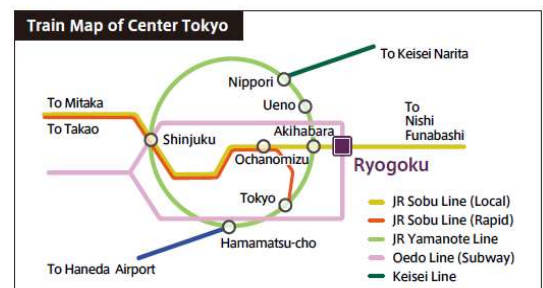
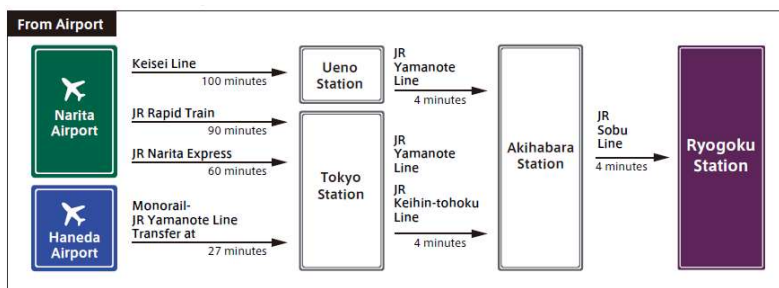


◆ Access

*5-minute walk from the Toei Oedo Line Ryogoku Station A3 exit

*9-minute walk from JR Sobu Line Ryogoku Station East exit

*5-minute by Sumida Loop Bus from the JR Sobu Line Kinshicho Station North exit



Requests of visitors for cooperation on COVID-19 infection Prevention

Visitor Guidelines : Health and Safety during your visit for keeping us all safe


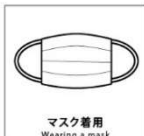




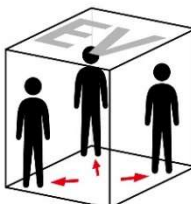



Please refrain from visiting if you have a cough, sore throat, fever, fatigue, or if you have symptoms of COVID-19, have been diagnosed with COVID-19 within the past 14 days, or have been in close contact with someone infected with or experiencing symptoms of COVID-19 within the past 14 days.

All visitors are required to...

1. Please take your temperature before entering the building. Temperature checks are carried out at each entrance.
2. Please wearing a face covering or mask.
3. Please disinfect your hands and fingers. We're providing hand-sanitizing stations for visitors at each entrance.
4. Please refrain from talking in the exhibition room.
5. Please do not touch the display case in the exhibition room.
6. Please disinfect your hands and fingers, before and after viewing touch by hand the touch screen panel.
7. The passengers in the elevator are limited to 3 people. However, families and caregivers can use it together.

Our efforts to prevent COVID-19

1. We're limiting the number of people in our museums, galleries, restrooms, elevators to allow for safe social distancing.
2. We're providing hand-sanitizing stations for visitors throughout our facilities and conducting more frequent and enhanced cleaning.
3. The space used by customers has already been disinfected. Handrails, elevator buttons, toilet-handle, and tap, are disinfected several times a day.
4. We're requiring that visitors always wear face coverings. Our staff at the museum who meet customers, wear masks.
5. We have installed a virus splash prevention panel at the reception/museum shop.
6. To keep a safe and good environment in the building, we may restrict admission, and the staff speaks to the visitor to call attention.
7. We do not accept new reservations for group viewing.

<p>お客様へご協力のお願い Notice: About infection prevention measures of COVID-19 Request for cooperation</p>  <p>入館時の検温 Temperature measurement</p>  <p>マスク着用 Wearing a mask</p>  <p>こまめに手洗い Hand wash frequently</p>  <p>手の消毒 Disinfecting fingers</p>  <p>人と離れる Keep a distance</p>  <p>さわらないでください Don't touch</p>	<p>エレベーターご利用の際のお願い Requests when using the elevator</p> <p>新型コロナウイルス感染拡大防止の観点から当面の間、 エレベーターの定員を3名に制限しております。 The elevator is limited to 3 people.</p>  <p>但し、ご家族や介助者の方は、ご一緒にご利用いただけます。 However, families and caregivers can use it together.</p> <p>ご理解・ご協力のほどよろしくお願い申し上げます。すみだ北斎美術館 We appreciate your understanding and cooperation. The Sumida Hokusai Museum</p>	<p>展示室内でのお願い Request in the Exhibition room About infection prevention measures of COVID-19</p> <p>他のお客様と距離を空けて ご鑑賞ください Please keep a distance 2m</p>  <p>展示室内での会話は お控えください Please refrain from talking</p>  <p>展示室内の人数が密とならないよう 入場制限を行います Admission restrictions</p>  <p>ご理解・ご協力のほどよろしくお願い申し上げます。すみだ北斎美術館 We appreciate your understanding and cooperation. The Sumida Hokusai Museum</p>
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*Please check the Sumida Hokusai Museum official website for details before visiting.